

# T Introduces

Photographs by Linda Xiao



## A House by Work & Sea

Lara Apponyi and Michael Woodcock, founders of the Los Angeles-based design firm Work & Sea, make wallpaper that, at first glance, seems familiar. Interlocking flowers, vertical stripes and damask patterns are all common motifs in their work. But look closer and

Above: for a Bellport, Long Island, mansion, the designers chose the patterns, clockwise from top left, the Hunt and Funky Stars for two of the house's bedrooms, Shape Shifters for the third-floor hallway, Busted for the master bathroom, Totem Tunis for the living room and Monkeys of Ghazipur for an ocean-facing guest room.

uncanny details reveal themselves: Along with the florals and the stripes are repeats of cocktail shrimp, fried eggs and levitating men. "We use traditional motifs to unlock the first layer for people," says Apponyi. "Then it's O.K. when things get weird."

The two met while working at the New York architecture firm Raad Studio, where they discovered a shared interest in scene-setting accents. Four years ago, they launched their own business: Apponyi, who studied art at City & Guilds of London Art School and finds inspiration in

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everything from Greek myths to film, paints the elements of each design, usually in oil, after which Woodcock scans and arranges them into a pattern, often pairing seemingly disparate objects, such as palm trees and cigarettes or monkeys and giant red poppies. The work's richness and personality soon earned the duo renown among artists and fashion designers, and, in 2017, Jason Wu commissioned a trio of Work & Sea patterns incorporating cats, disco balls and camouflage for his women's wear.

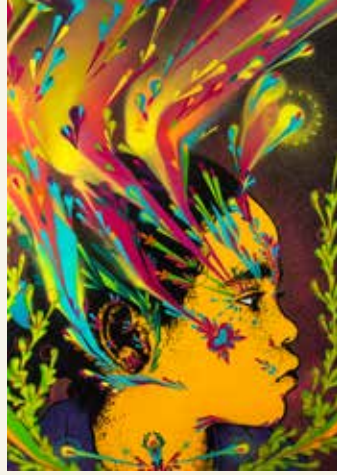
As might be expected of people who met in the architecture world, however, the designers don't just worry about the perfect print but about the space it will occupy. This past fall, they finished their largest project yet: wallpapering 16 rooms of a rambling, 1860s waterfront mansion in Bellport, Long Island. The property, which Apponyi describes as "ripe for some kind of 19th-century costume drama," had been acquired by a friend of theirs, an eccentric financier who wanted to update the house "in a romantic way," says Woodcock. That meant leaving the peeling ceiling paint and creaking floorboards untouched. When it came to the walls, though, the designers had free rein.

The result is a fantastical labyrinth that showcases the full range of their collection. For the central living room, the heart of the house, the designers chose a rich red paper accented with alternating stacks of palm trees and elephants. In a more casual living room adjacent to the summer living room, used primarily in the warmer months, they chose a design filled with mermaids, fishermen and waves of hand-drawn curlicues. Upstairs, one of the bedrooms has been done in the Hunt, a four-panelled jungle scene rendered from the perspective of a crouching tiger that nods to the canvases of Henri Rousseau. Taking in its dense grasses and leaves, which stretch eight feet up the wall, it's easy to imagine houseguests feeling transported to a more tropical sort of shore. "We wanted to bring you into this magical, oversized world," says Apponyi. "It almost swallows you up." — Merrell Hambleton

## NOW OPENING

# A Touch of Magic

THE NEWLY OPENED ARTitude Galeria in Singapore is an art gallery — the first of its kind — dedicated to introducing Colombian artists to Asia. Its launch was



marked by a series of contemporary works under the umbrella theme of "Magical Realism", which imbues surrealism into the rudimentary, presenting everyday situations with a touch of magic. The exhibition features masterpieces from eight promising Colombian artists, amongst them, Walter Zuluaga and Omar Delgado. Visitors can expect to immerse themselves into the idiosyncratic effusions of the former or the psychedelic future conceived by the latter. In all, the gallery opens the window to the streets of Colombia, famously painted with the insatiable creativity of its native artists. — Sng Ler Jun



ARTitude Galeria is located at 31B Pagoda Street

## A Study in Red

These gemstones are spectacular, alluring and paint the fervour of some of the world's most established jewellery houses.



Harry Winston red spinel ring with multi-coloured sapphires and diamonds

Inspired from the archival sketches that date back to the 1950s and 60s, this cocktail ring from the Winston Candy collection showcases the house's passionate dedication to using only the finest stones from around the world.



Chopard Magical Setting diamond and ruby ring

This new setting, made possible by cutting-edge technology and age-old craft skills, has less visible precious metal while letting the set stones do the talking.



Chaumet Joséphine Aigrette ring in pink gold, set with one pear-shaped pyrope garnet and brilliant-cut diamond

This Joséphine Aigrette ring pays homage to the wife of Napoleon Bonaparte and encapsulates all nuances of love.

## SKIN DEEP

THE PURSUIT OF a flawless complexion is a tireless chase — a fight against the onset of wrinkles, skin pigmentation, dullness, and other signs of ageing. Fortunately, Lancôme's Rénergie line was created to help women attain smoother, firmer and more radiant skin. Start with the Rénergie Multi-Lift Ultra Full Spectrum Anti-Ageing Serum and Cream, which are enriched with vitamin C and yeast extract to regulate melanin synthesis and reinforce dermal tissue, as well as flax extract to tighten the skin. And for a quick fix, the brand's new Rénergie Multi-Lift Ultra Double-Wrapping Creamy Mask is a sublime option as each piece of the creamy, sheet mask contains a jar of Rénergie actives to provide an instant lifting, replenishing and brightening effect on one's complexion. — Sng Ler Jun

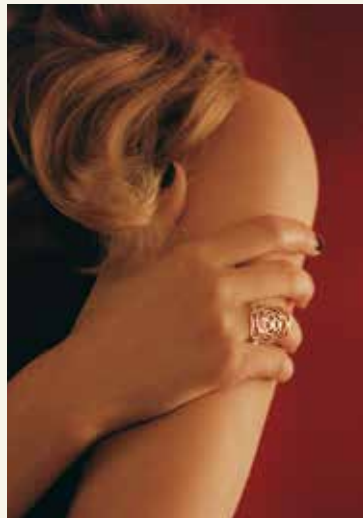
From left: Lancôme Advanced Génifique Youth Activating Concentrate Serum, \$170; Rénergie Multi-Lift Ultra Double-Wrapping Creamy Mask, \$130; Rénergie Multi-Lift Ultra Full Spectrum Cream, \$175; Rénergie Multi-Lift Ultra Full Spectrum Serum, \$200.



## Garden of Delights

IF YOU ADORE the luxurious, bohemian aesthetic of Gucci, then the brand's new haute perfume line, The Alchemist's Garden, will surely delight. Inspired by the art of alchemy and fragrance making, you can expect all of the signature Gucci touches — each scent is housed in a beautiful lacquered glass bottle and built around ingredients that are linked to the house's codes. Blended by master perfumer Alberto Morillas (with direction from Gucci's Alessandro Michele), the collection consists of seven, singular eaux de parfum, as well as three acque profumate (scented waters) and four perfumed oils. You can layer the acque profumate and perfumed oils over the seven parfums, using them to magnify certain notes or change the tone of a particular scent for a bespoke effect. Star scents from the line include A Song For The Rose, which comes in a stunning blue bottle — inspired by a flacon that was once owned by Michele's mother — and The Voice of the Snake, a rich, intoxicating oud housed in a snake-emblazoned black bottle.

— Renée Batchelor



## A Camélia Blossoms

FLOWERS HAVE LONG been an inspiration for jewellers and artisans. For Chanel's founder, Gabrielle Chanel, the camellia is an emblem of her rebellion and independence. The exquisite Chanel Fine Jewellery's Bouton de Camélia collection extends its collection to two new interpretations of her favourite flower — Pétales de Camélia and Extrait de Camélia. The former, which comprises rings, earrings, brooch and necklace, sees the largest adaptation of the camellia in yellow gold, and features elegant latticework with subtle curves that rest comfortably on the skin. The latter, a collection of a ring, pendant, dangling earrings and ear studs, features petite pieces in pink gold, which are perfect for those who seek to add a lavish splash to their everyday wear. — Sng Ler Jun

## MARKING TIME

COMMEMORATING MORE THAN a century of rich heritage, Swiss watchmaker Longines has conceived its 50,000,000th timepiece, a unique and apt representation of the brand's longstanding quest for timeless elegance. Housed within the company's museum in Saint-Imier, Switzerland, the iconic timepiece will be part of the Longines Master Collection, which was launched in 2005 and features classics powered entirely by self-winding movement.

The statement piece features a modest front, while it houses the Longines-exclusive L897 automatic calibre within a rose gold case and an elegant silver dial stamped with the watchmaker's signature barleycorn motif. This annual calendar timepiece also features a transparent caseback adorned with a commemorative inscription that reads "50 Million", revealing the intricate innerworkings of the watch. A testament to honest and meticulous watchmaking, this classic timepiece is also a teaser for a new generation of Longines watches. — Sng Ler Jun



CLOCKWISE FROM TOP: GUCCI, LONGINES (2); CHANEL (3)